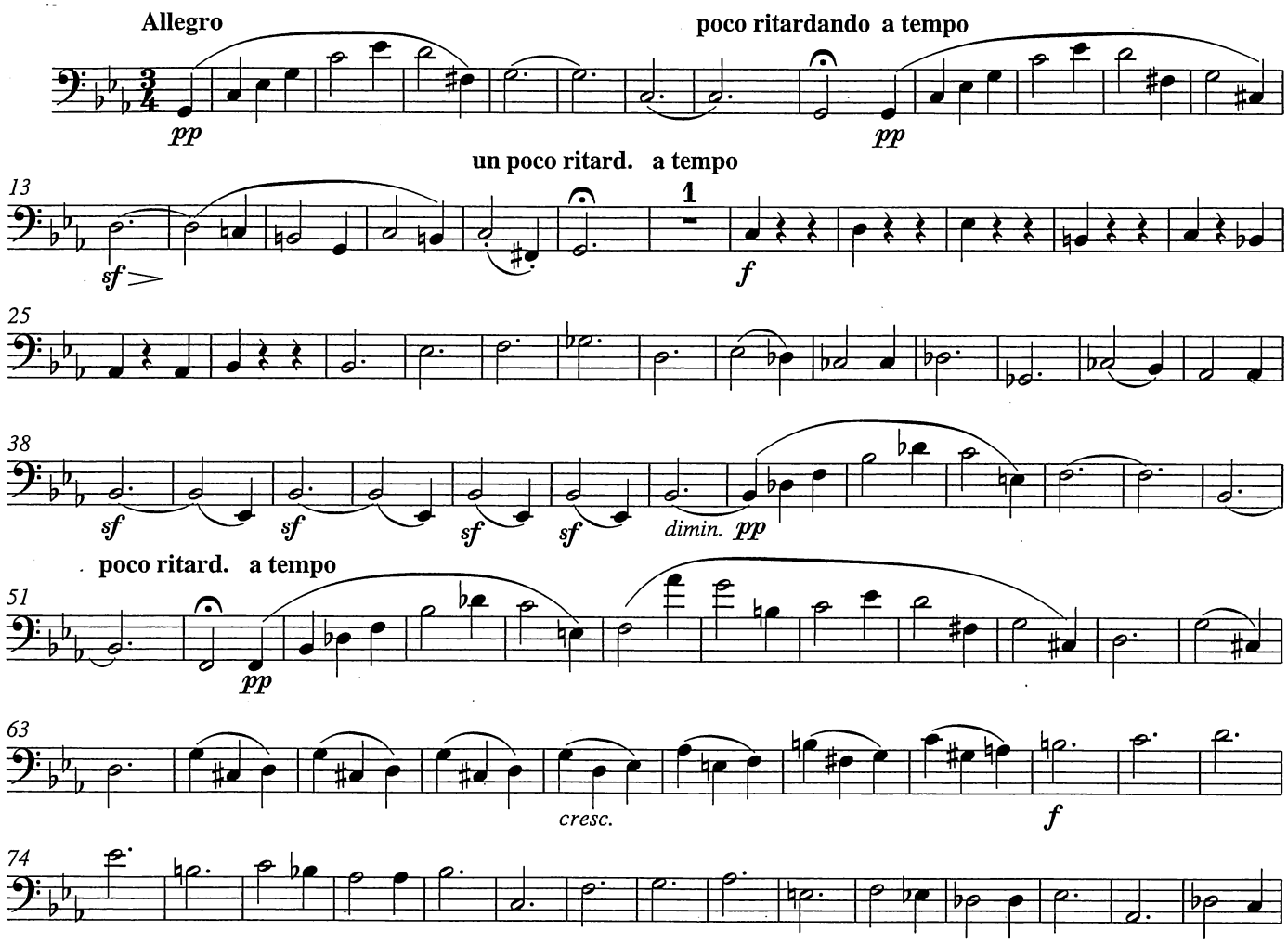
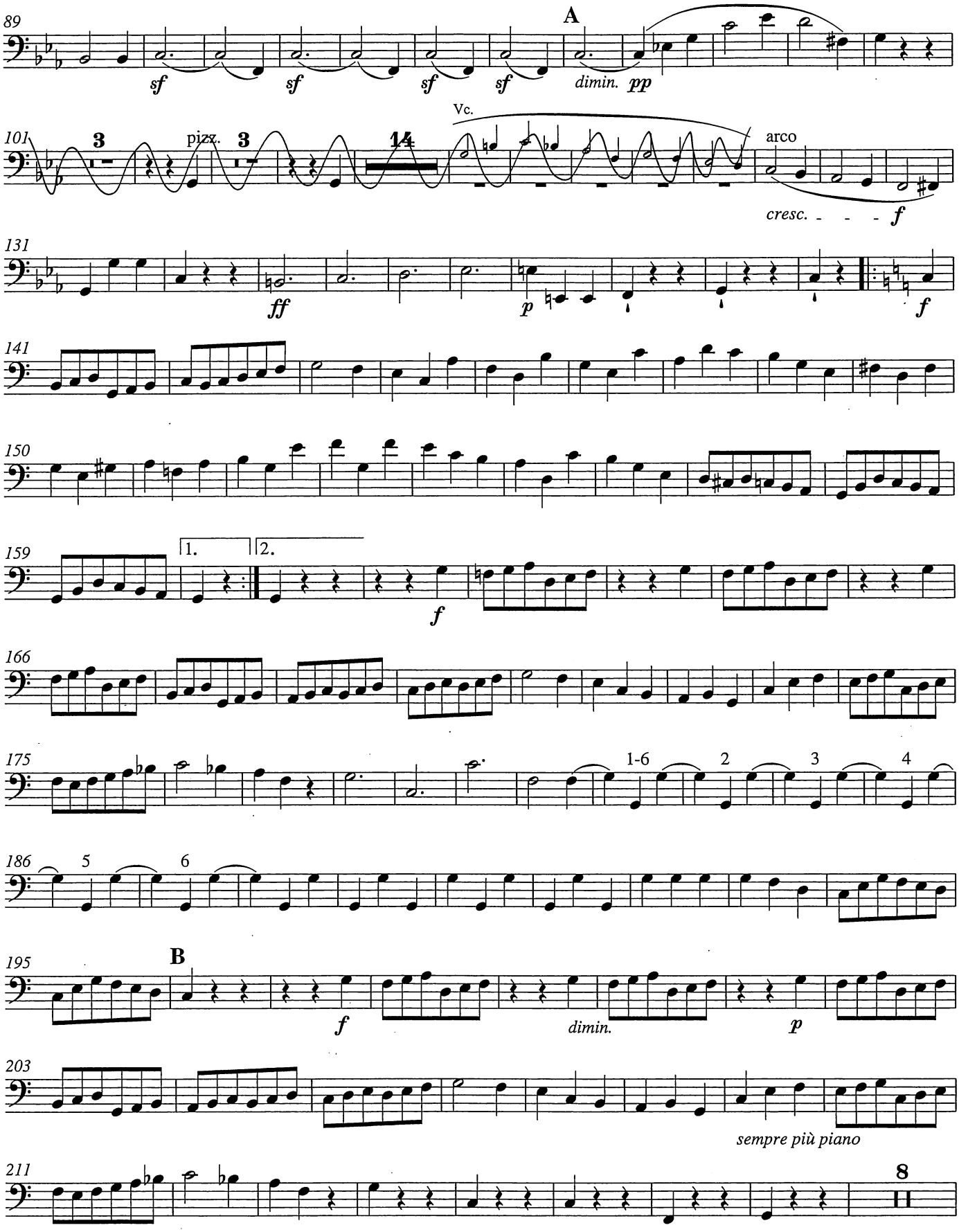
Orchestra excerpts

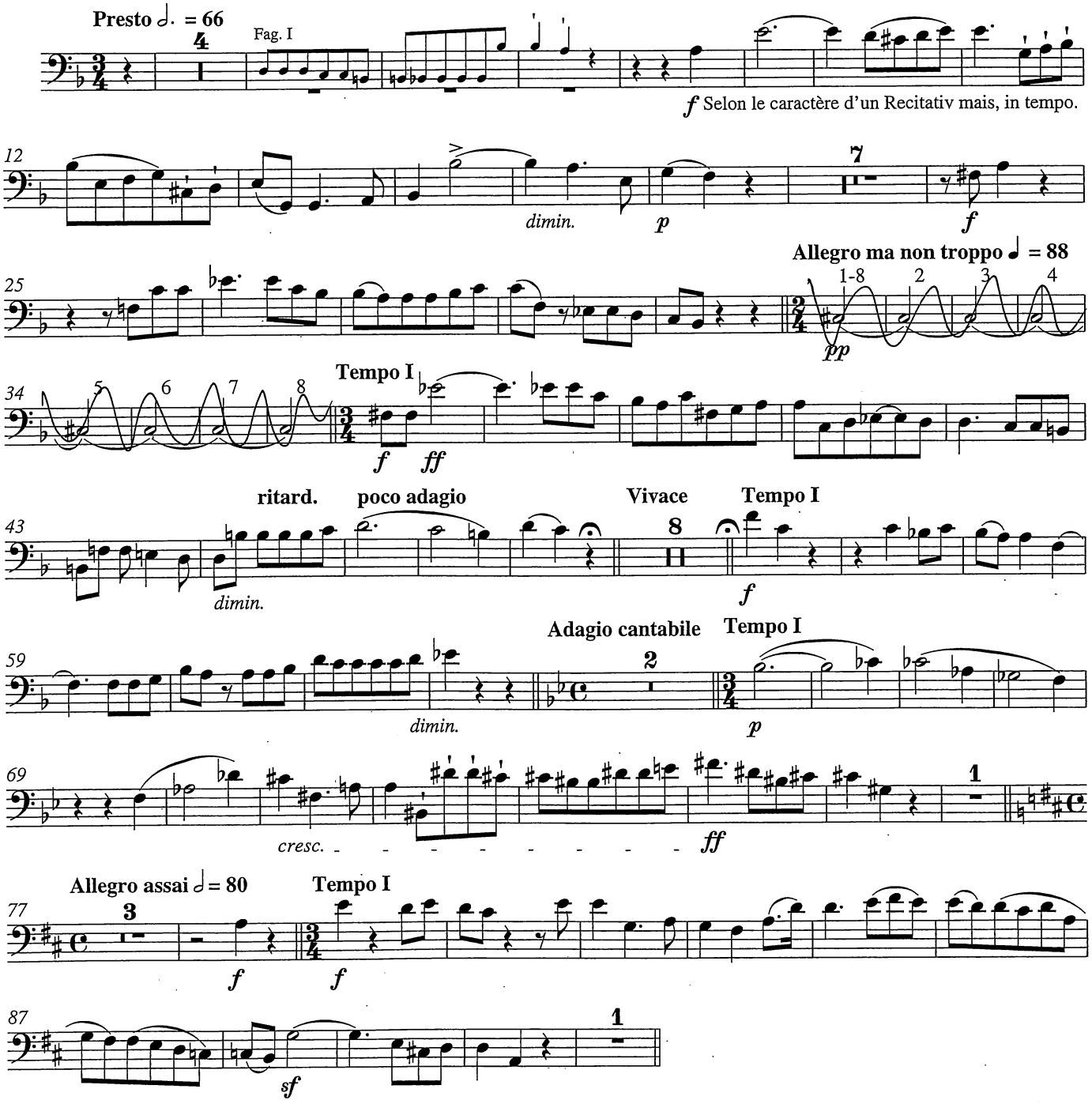
1. Beethoven – Symphony no.5, 3rd mov.
2. Beethoven – Symphony no.9, 4th mov.
3. Bruckner – Symphony no.7, 1st mov.
4. Mahler – Symphony no.2, 1st mov.
5. Mozart – Symphony no.40, 1st mov.
6. Strauss – Ein Heldenleben
7. Verdi – Othello, act 4
8. Haydn – Symphony no.31, 4th mov.
9. Brahms – Symphony no.2, 4th mov.
10. Mozart – Symphony no.39, 1st and 4th mov.
11. Dvorak – Symphony no.9, 2nd mov.
12. Stravinsky – Suite from Pulcinella, 7th mov.
13. Ginastera – Variationes Concertantes, no.11
14. Mahler – Symphony no.1, 3rd mov.
15. Prokofiev – Lieutenant Kijé, 2nd mov.

1. Beethoven – Symphony no.5, 3rd mov.

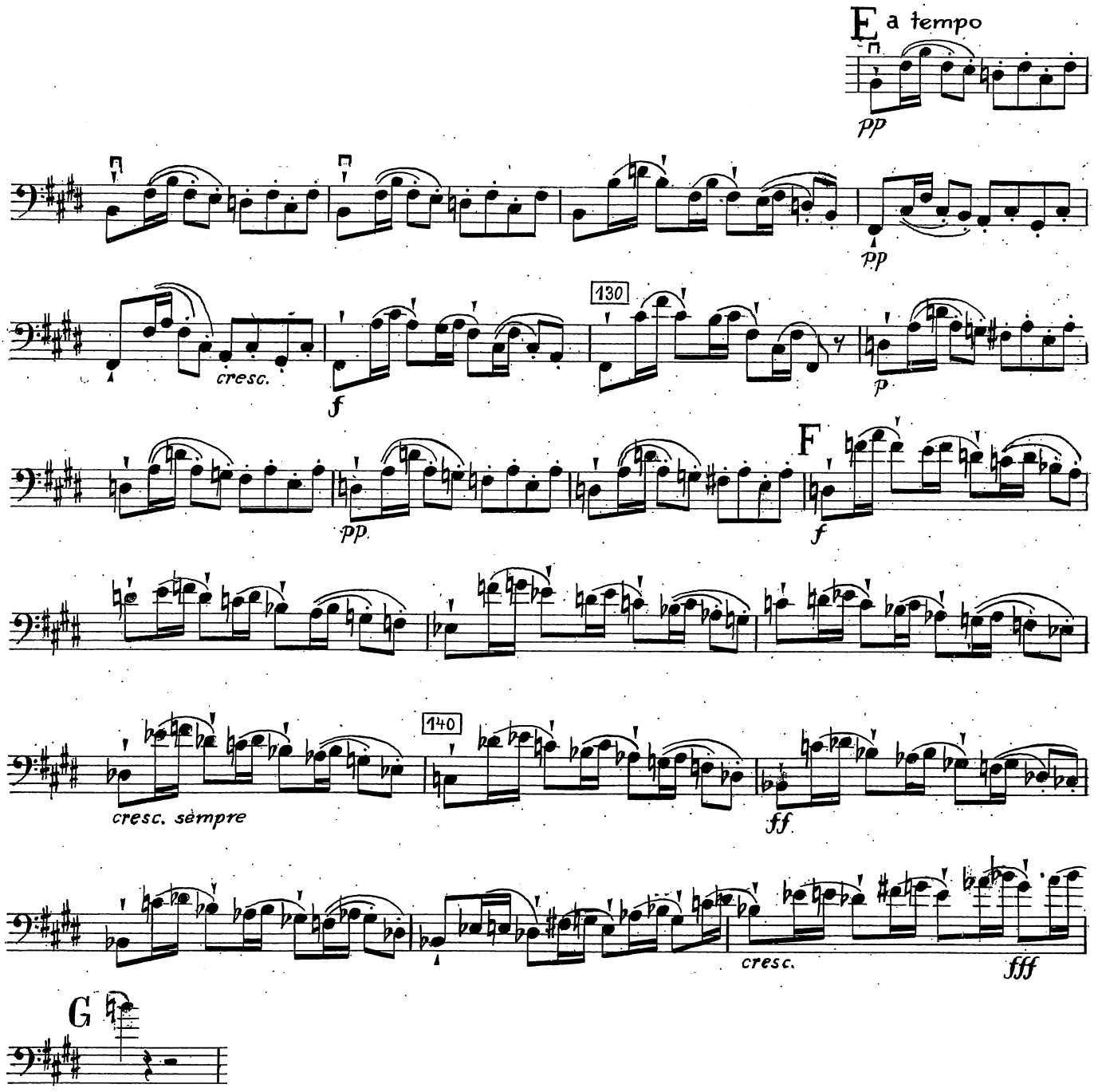



89
A
sf
dimin. pp
101
pizz.
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

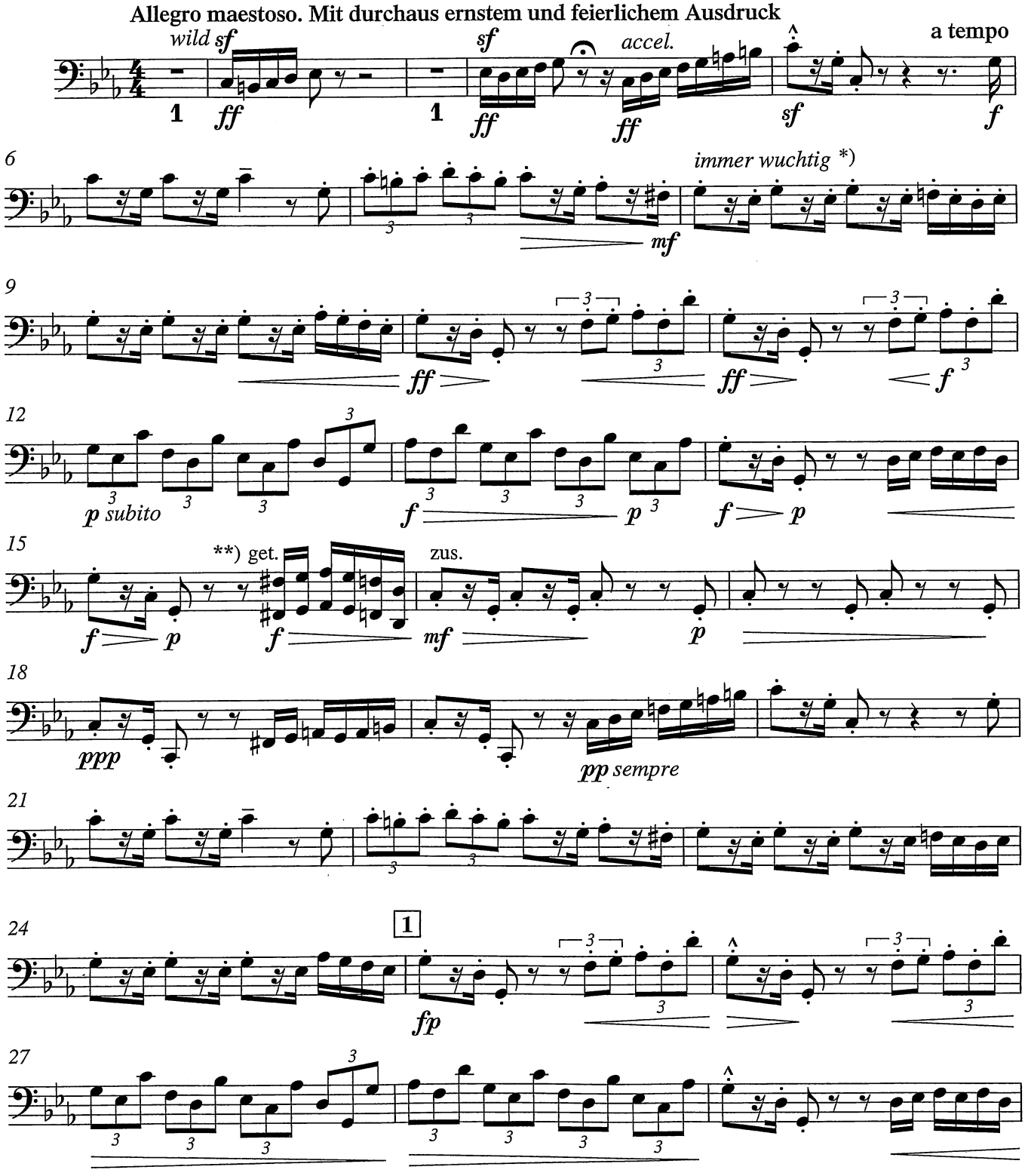
2. Beethoven – Symphony no.9, 4th mov.

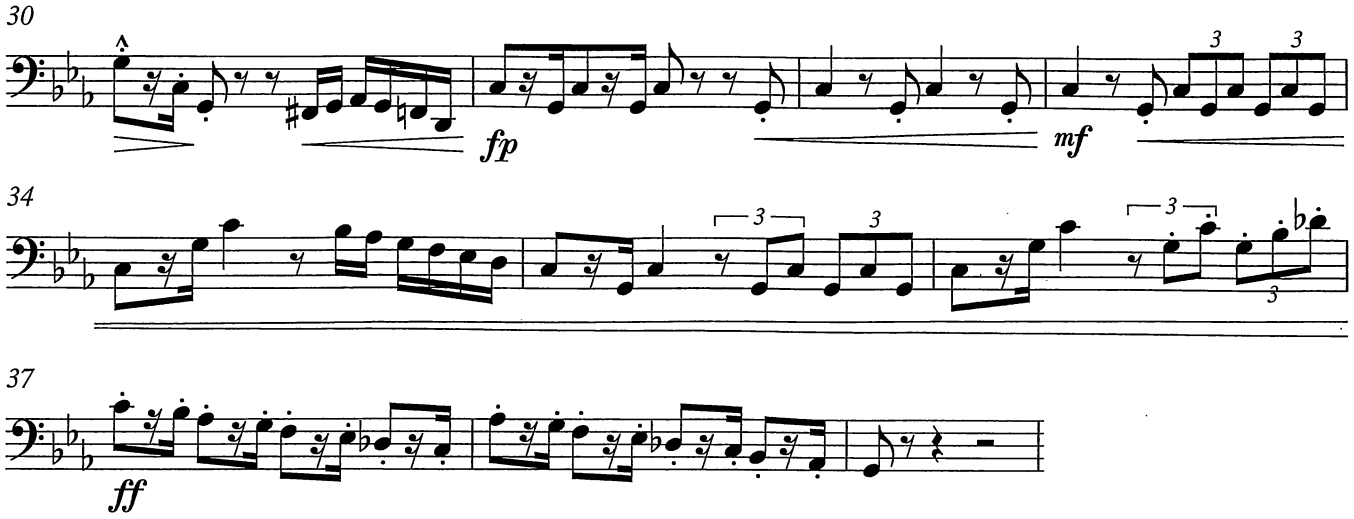


3. Bruckner – Symphony no.7, 1st mov.

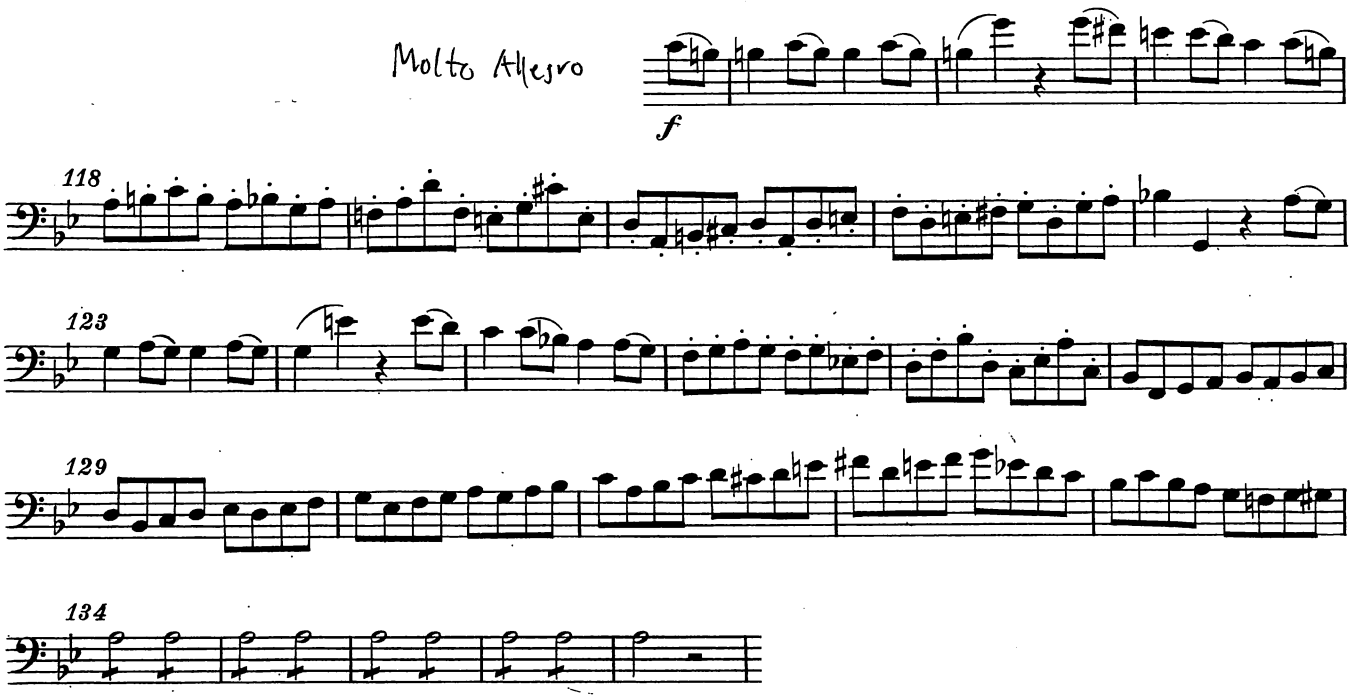


4. Mahler – Symphony no.2, 1st mov.

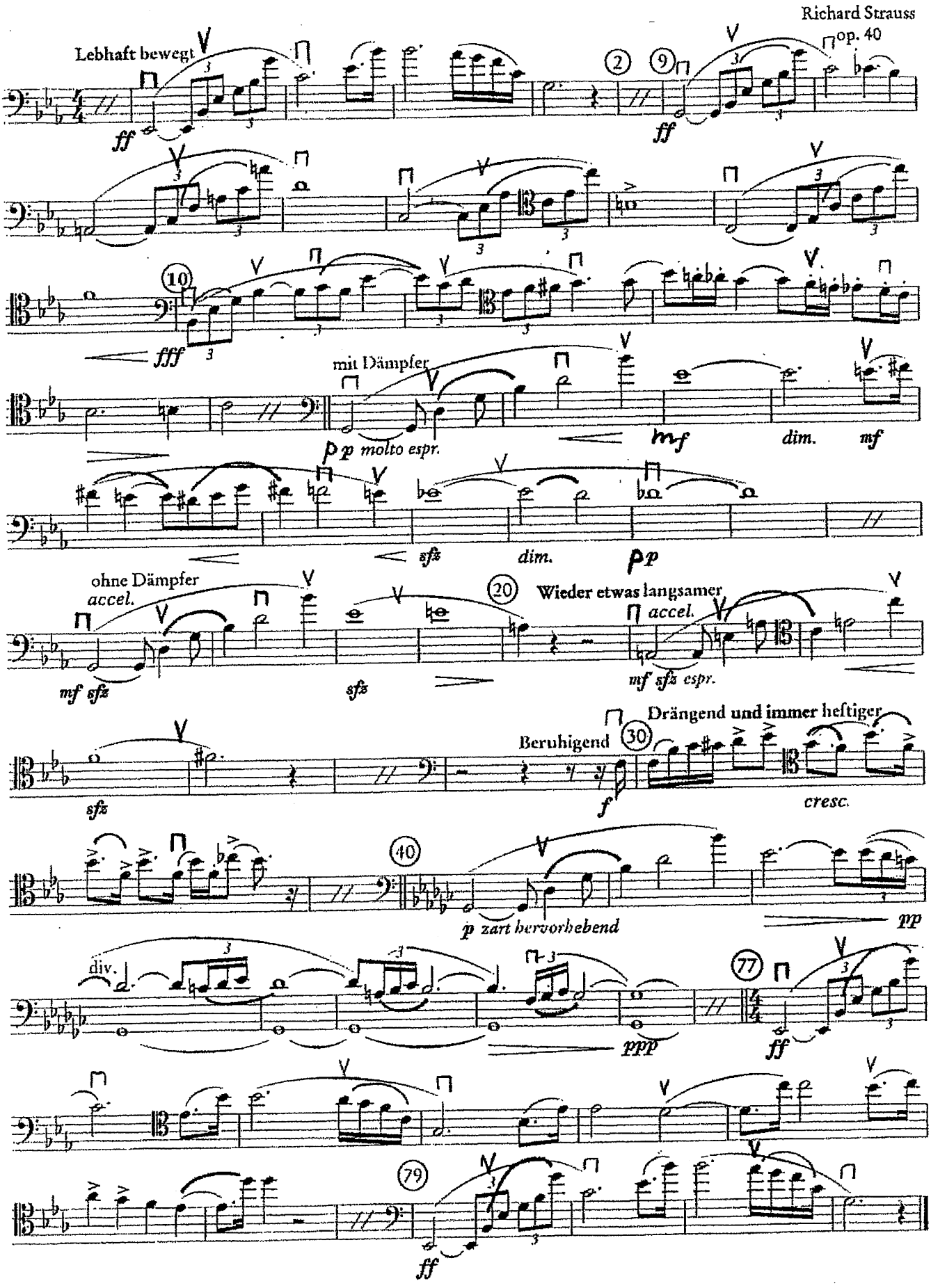



30
fp
mf
34
3
3
3
3
37
ff

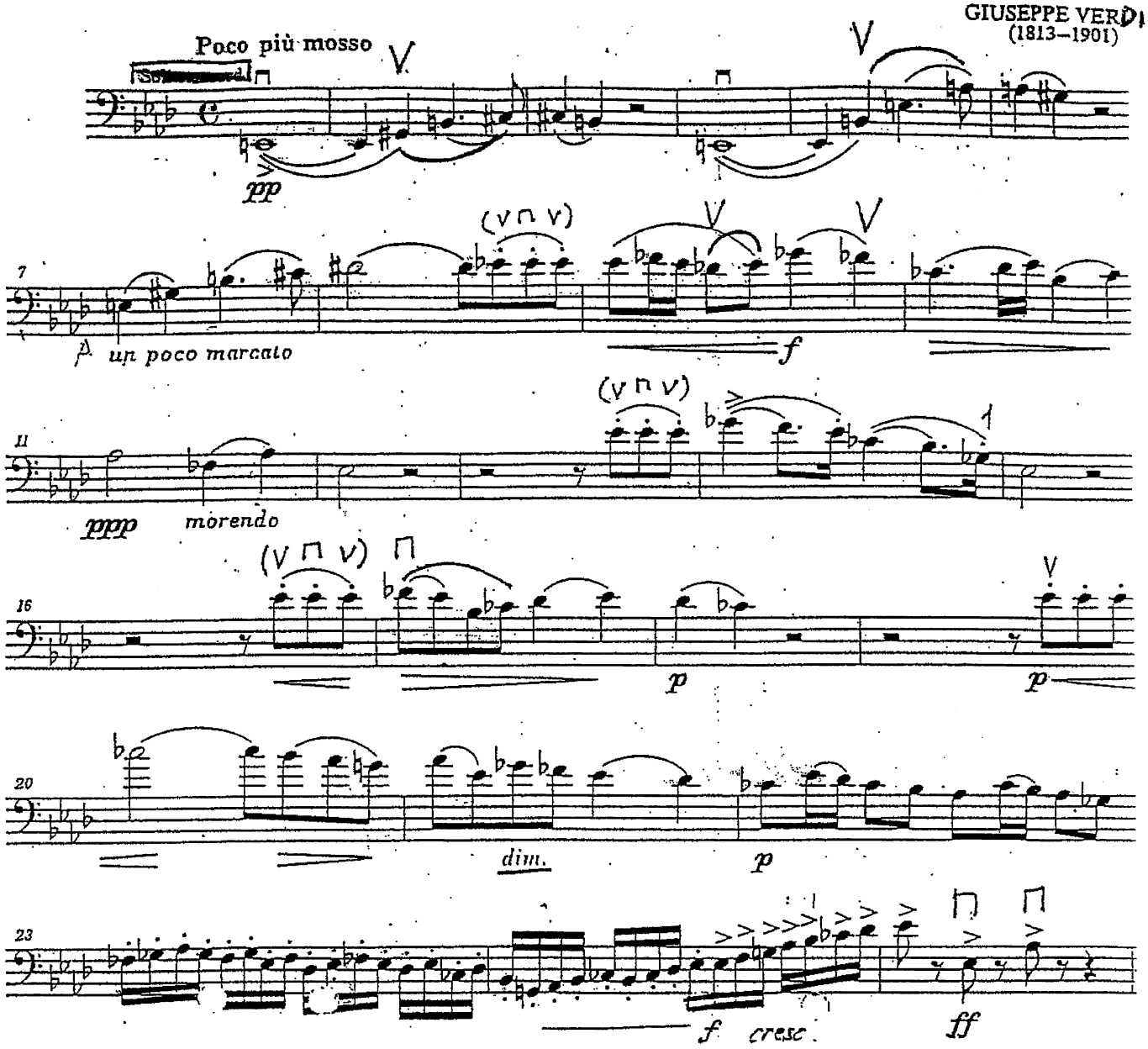
5. Mozart – Symphony no.40, 1st mov.



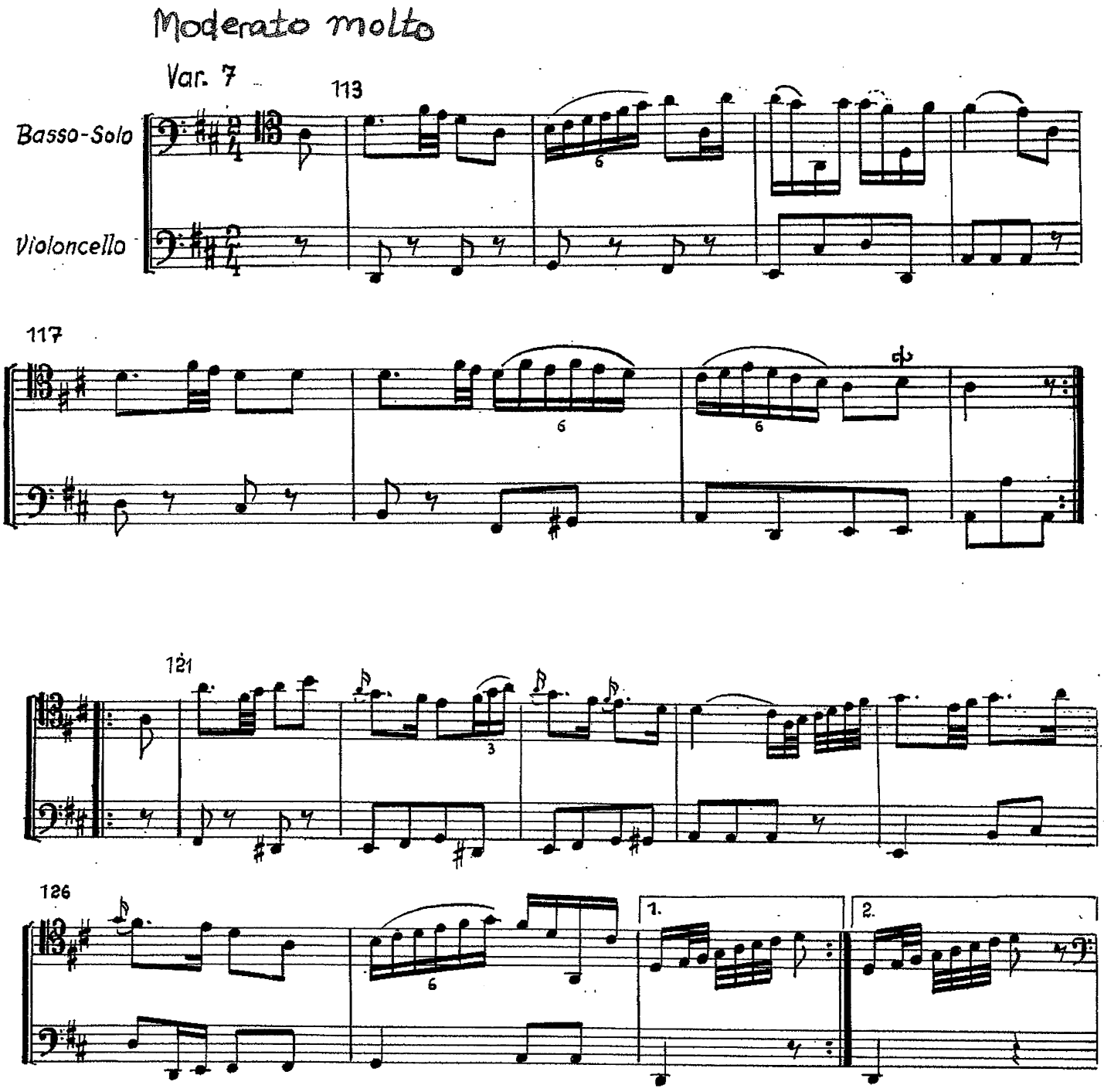
6. Strauss – Ein Heldenleben



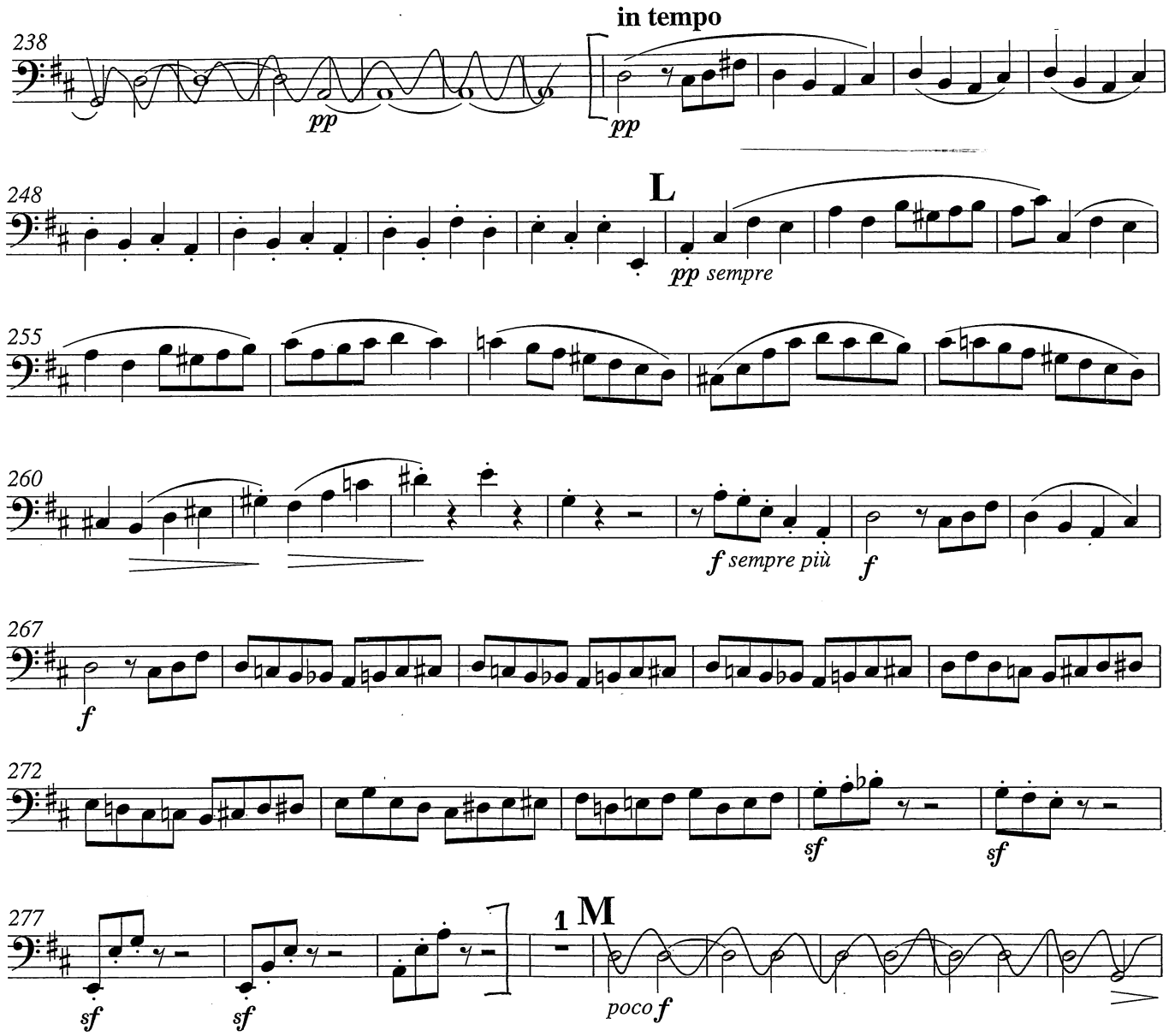
7. Verdi – Othello, act 4



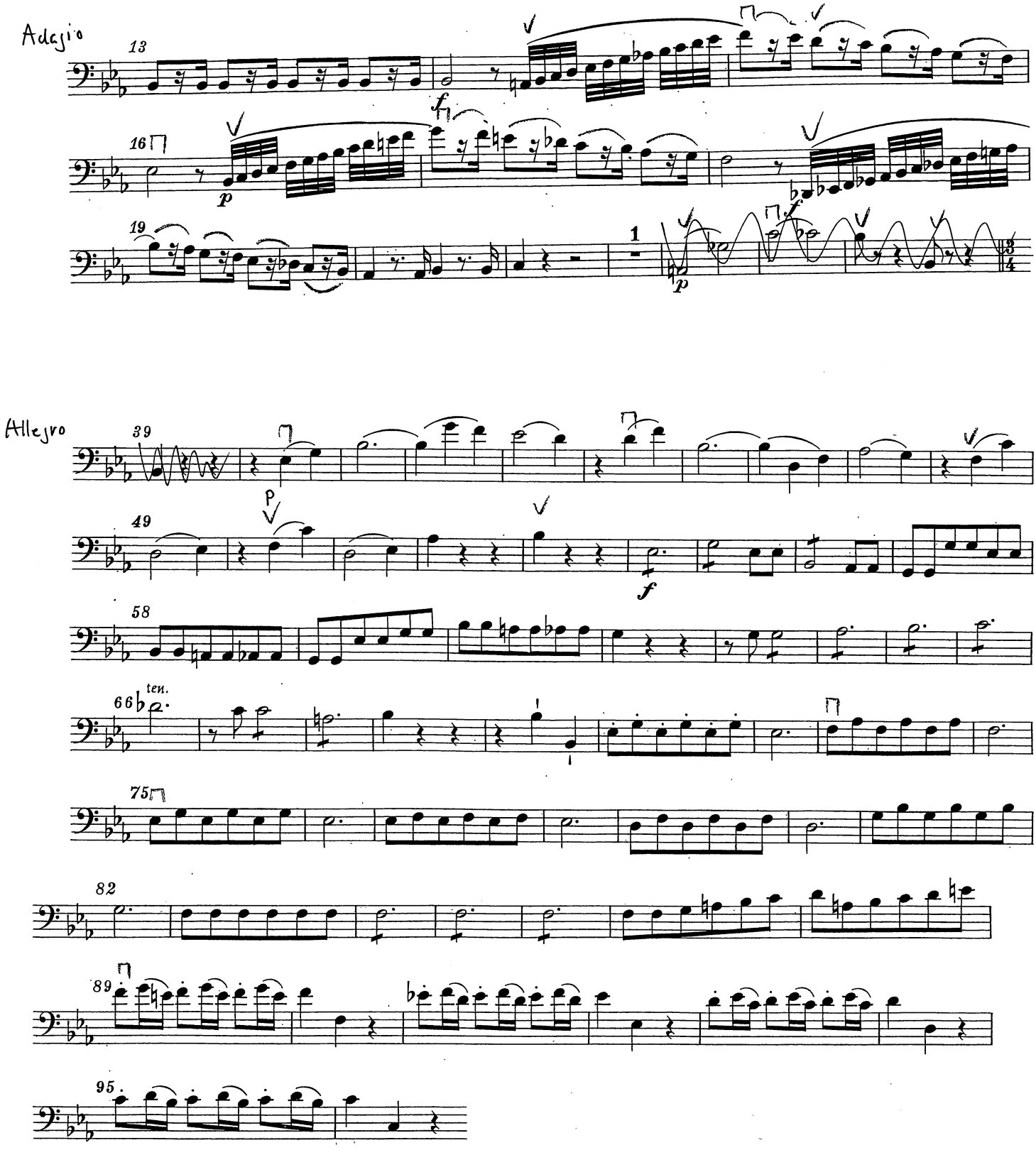
8. Haydn – Symphony no.31, 4th mov.

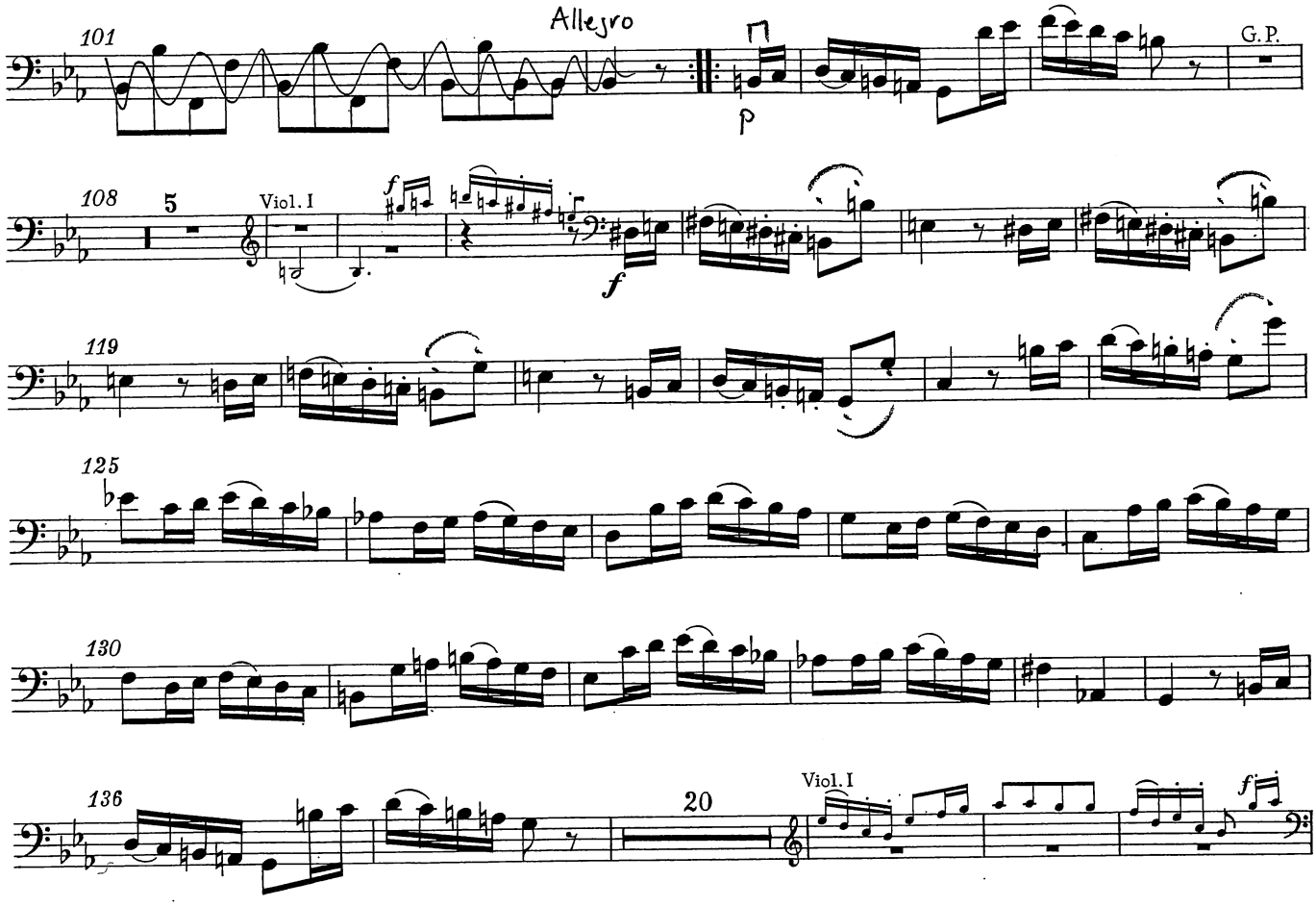


9. Brahms – Symphony no.2, 4th mov.

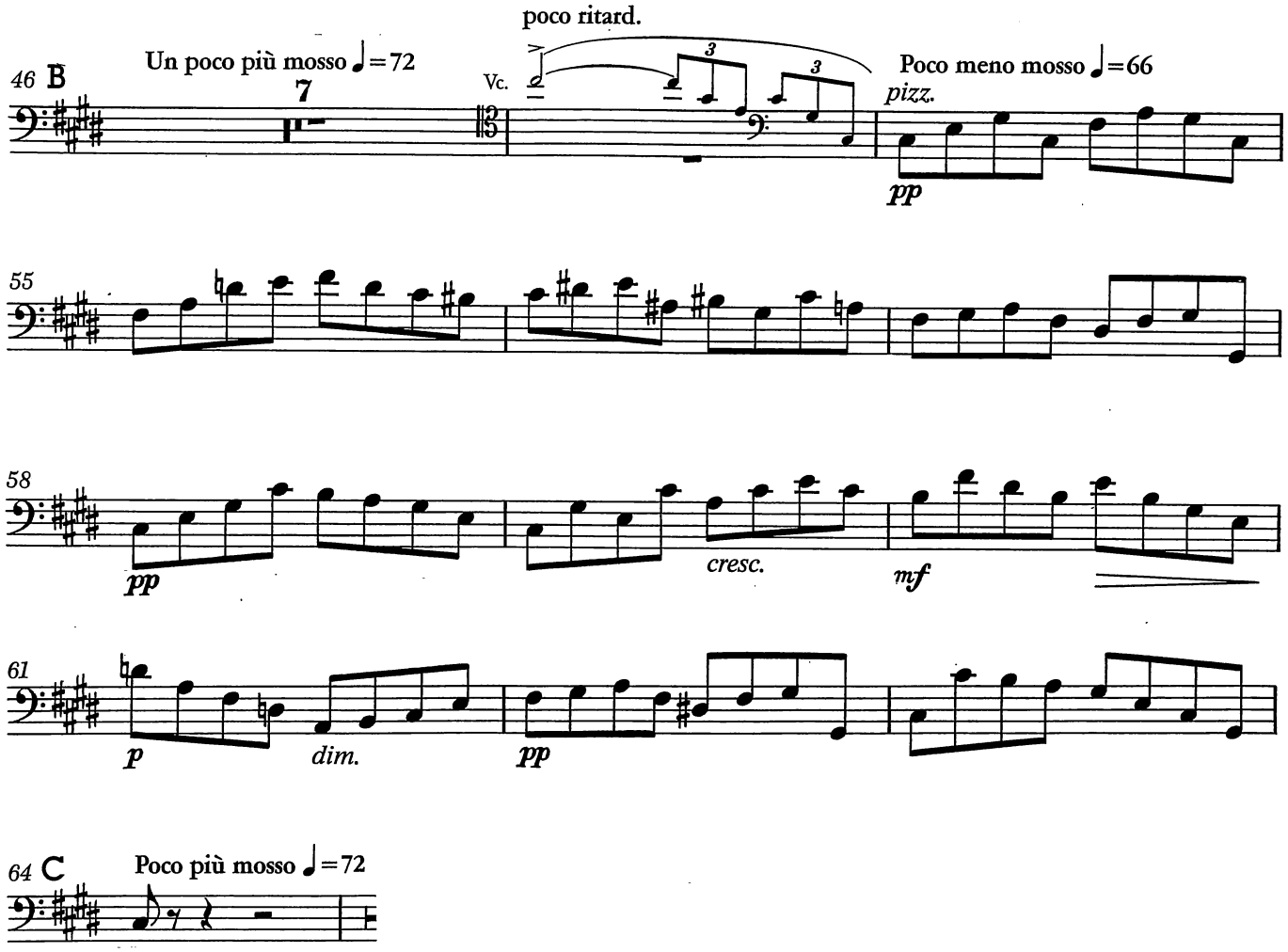


10. Mozart – Symphony no.39, 1st and 4th mov.

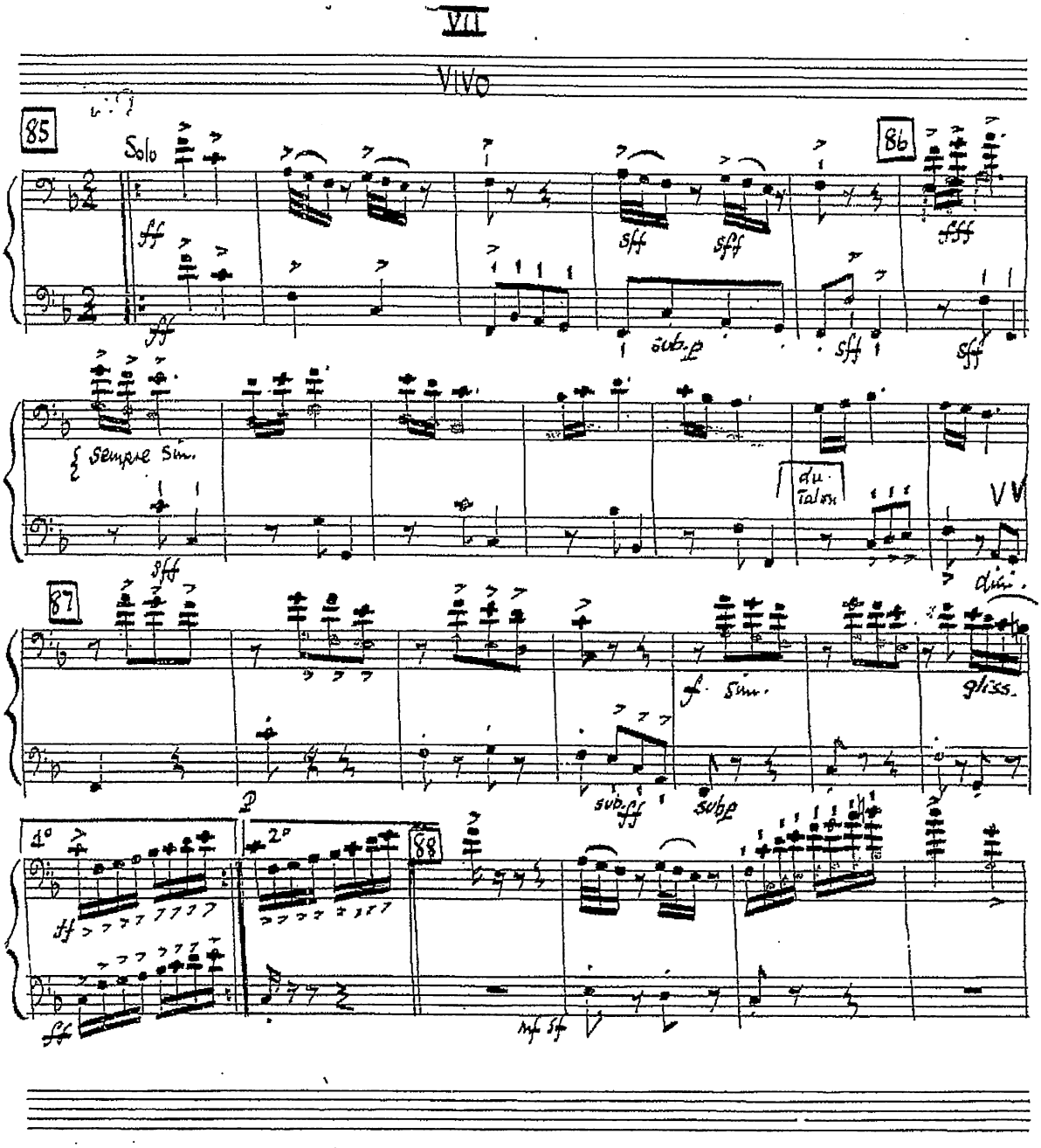


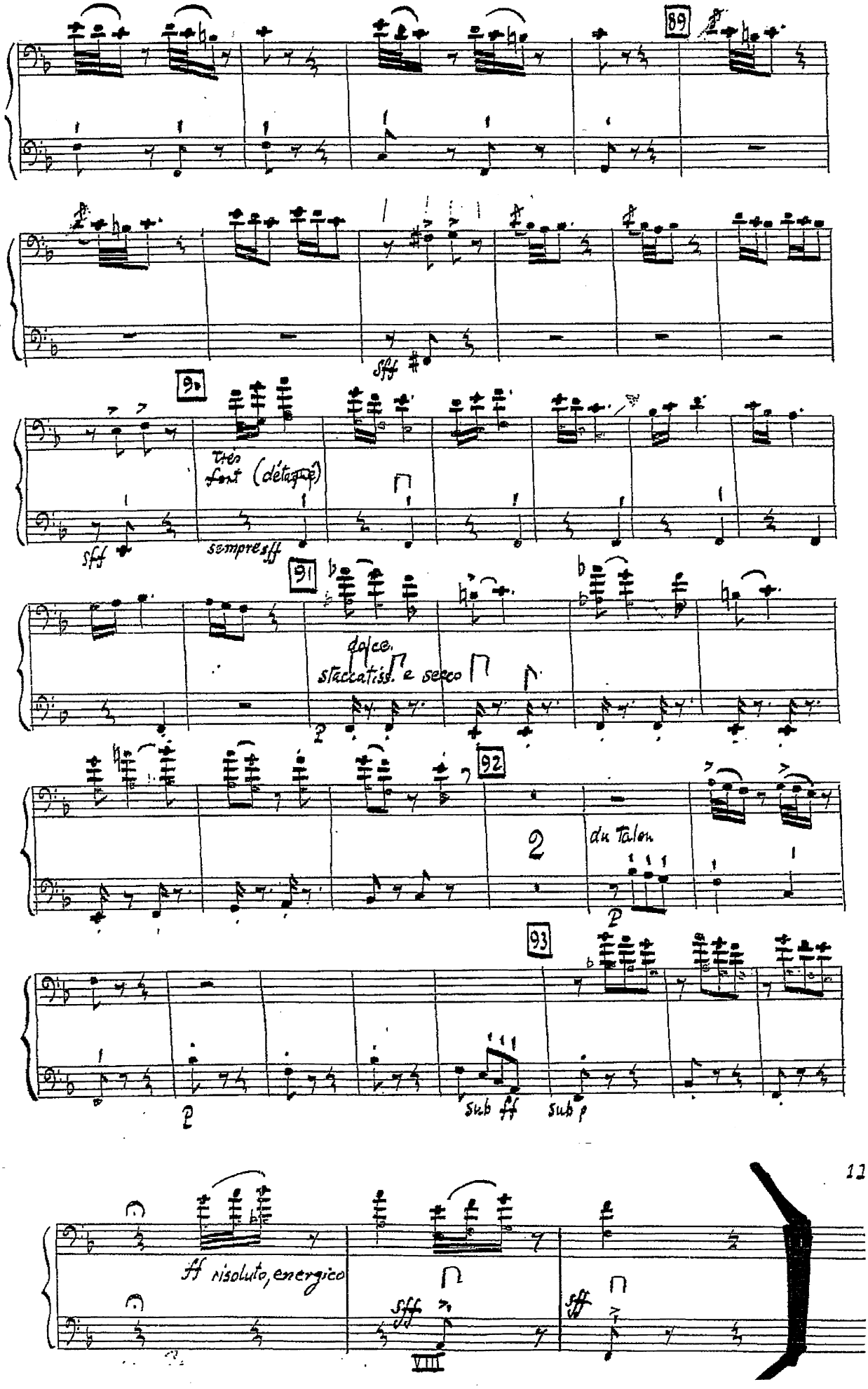

101
Allegro
p
G.P.
108
5
Viol. I
f
f
119
125
130
136
20
Viol. I
f

11. Dvorak – Symphony no.9, 2nd mov.



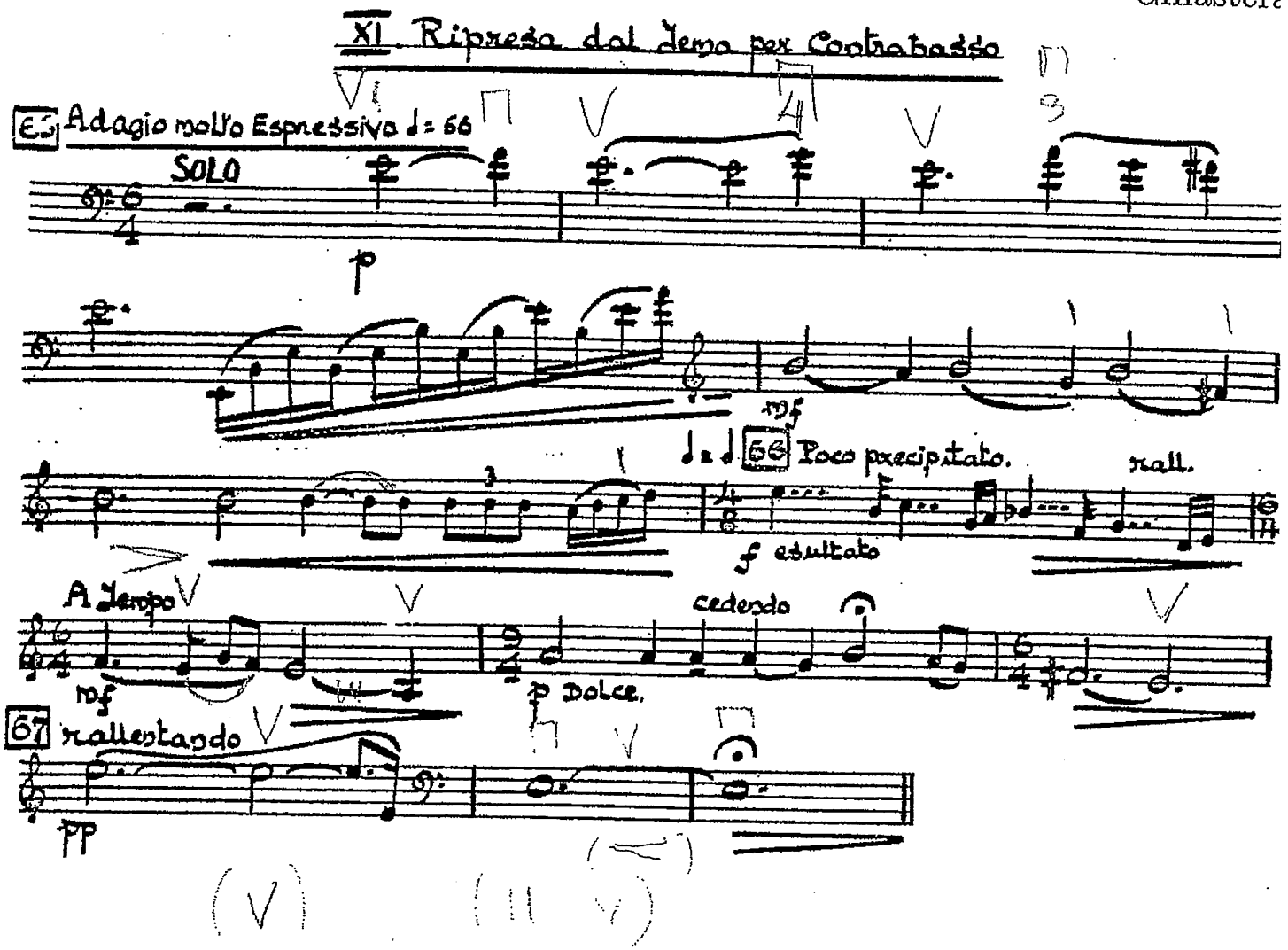
12. Stravinsky – Suite from Pulcinella, 7th mov.



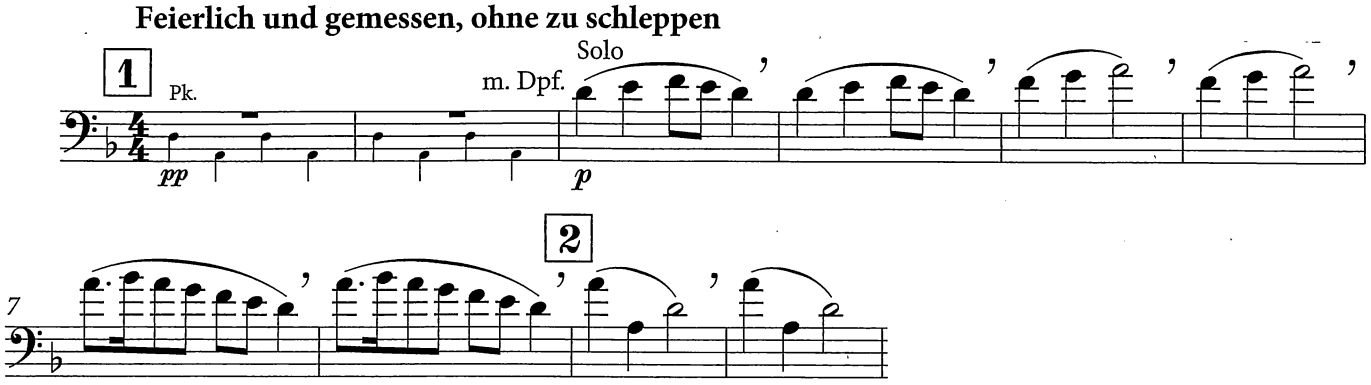
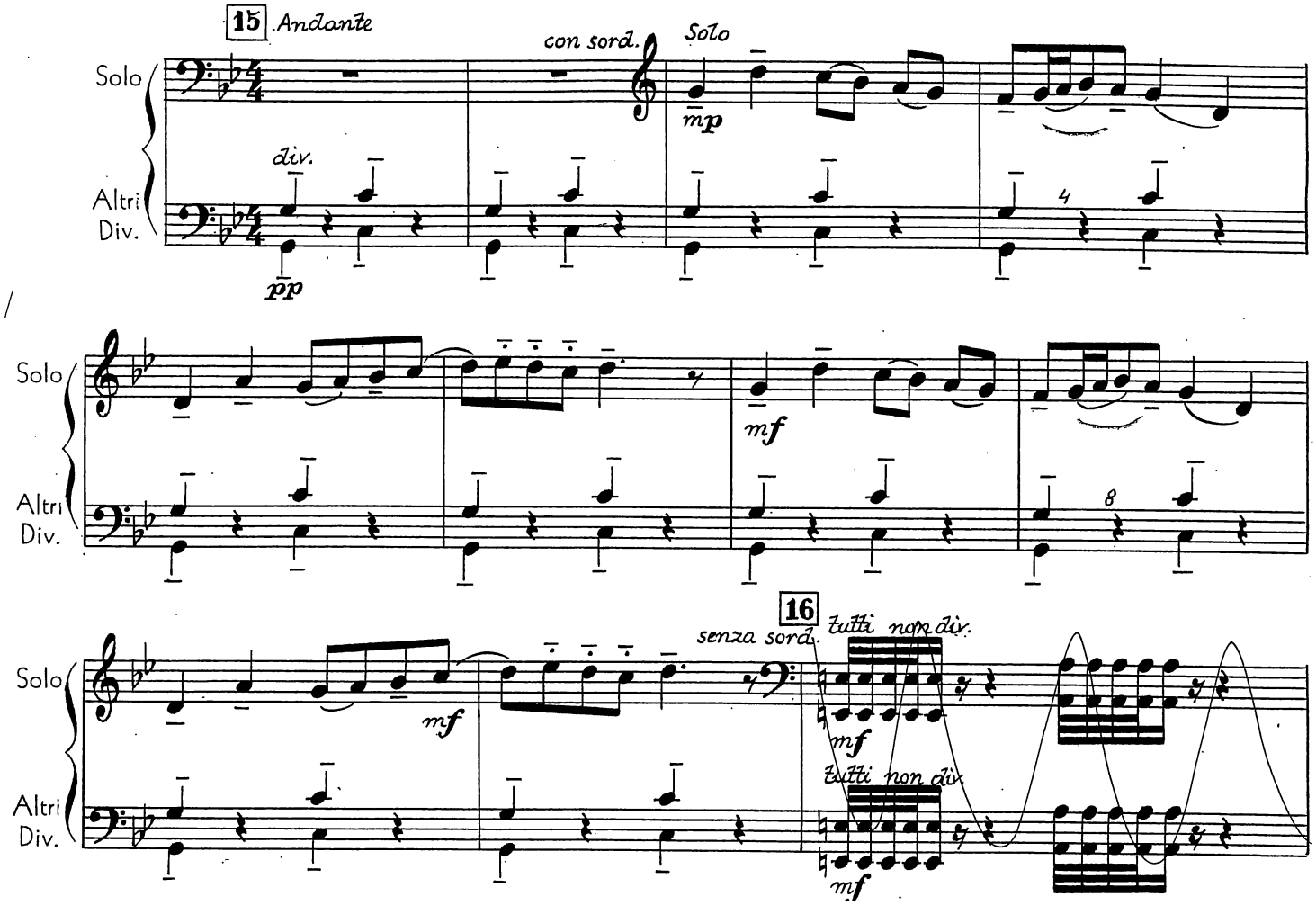

89
sff
90
très
fort (détaché)
sff
sempre sff
91
dolce
staccatiss. e secco
92
2
du Talon
93
sub ff
sub p
ff risoluto, energico
sff
sff
VIII

13. Variationes Concertantes

Ginastera



14. Mahler – Symphony no.1, 3rd mov.



15. Prokofiev – Lieutenant Kijé, 2nd mov.