

Orchestra excerpts bass trombone

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FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3°

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo I°

Andante mosso

Musical notation for Valle Giulia at dawn, starting with a 6/4 time signature. The score includes measures 13, 1, 13, 2, 2, 13, 3, and 10. The key signature changes from two flats to one flat.

La fontana del Tritone al mattino.

Vivo

3

3

(Tromboni)

4

4

2

6

Musical notation for Tritone fountain in the morning, starting with a 3/4 time signature. The score includes measures 3, 3, 4, 4, 2, and 6. The key signature changes from one flat to two flats.

Un poco mosso

(Allegretto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)

10

5

15

6

17

7

16

8

16

Musical notation for Trevi fountain at noon, starting with a 3/4 time signature. The score includes measures 10, 5, 15, 6, 17, 7, 16, 8, and 16. The key signature changes from two flats to one flat.

La fontana di Trevi al meriggio.

All° moderato

9

15

10

un poco rall. pp

cres.

f

2

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 2. The key signature changes from one flat to two flats.

p cres.

1

11

All° vivace

ff

ff

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measures 1, 11, and 11. The key signature changes from two flats to one flat.

fff

12

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 12. The key signature changes from one flat to two flats.

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 12. The key signature changes from two flats to one flat.

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 12. The key signature changes from one flat to two flats.

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 12. The key signature changes from two flats to one flat.

Musical notation for Trevi fountain at noon, continuing from the previous system. The score includes measure 12. The key signature changes from one flat to two flats.

TROMBONE 3^o

13

14 Più vivace
In uno

15

Largamente

La fontana di Villa Medici al tramonto.

And^{te} come prima

18

Andante

19

Meno mosso

20

11

21

10

17 minutes

göteborg de 13/4-195
L. Crem... ..

2

J. Haydn - The Creation

Vivace.

26.

Chor.

The musical score is written for a choir and consists of six staves. The first staff begins with a forte (*f*) dynamic. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are two distinct sections marked with the letters 'A' and 'B'. The piece ends with the instruction 'attacca'.

Edition Peters.

6980

attacca

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Trombone III

HÁRY JÁNOS-SUITE

Zoltán Kodály

IV

NAPOLEON-CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

A

Alla marcia

Gr.C.

B

Poco meno mosso



CONCERTO

for Flute and Orchestra

KONCERT

for Fløte og Orkester

I

Allegro moderato (♩ = 100 - 112)

Carl Nielsen

78 *accel.* *(cresc.)* *ff* *timp.* *a tempo* *f espress.*

83 *pp* *f* *p* *f* *mf*

88 *molto dim.* *pp*

92 *p portamento* *mf* *p* *mf* *p*

96 **D** *f* *f* *f marcato*

104 *dim.* *p* **E** *rall.* *a tempo,* *poco* *ma tranquillo* *rall.*

5

C. Nielsen - Symphony No. 5

II

Allegro (♩. = 72-76)

225

poco f

234

10

243

11

19

6

R. Strauss - Ein Heldenleben

45 *f* *p*

46 6 47 3 *p* 1 1 48 *p* *cresc.*

49 *f* *cresc.* *ff* 6

50 *f* *p* 5 51

52 *ff* *ff* aushalten!! (senza dim.)

Festes Zeitmass.
(sehr lebhaft.)

Detailed description: This is a page of musical notation for the sixth measure of Richard Strauss's 'Ein Heldenleben'. It consists of five staves. The first staff (bass clef) contains measures 45 and 46, with dynamics *f* and *p*. The second staff (bass clef) contains measures 47, 48, and 49, with dynamics *p*, *p*, and *p*, and includes fingerings (6, 3, 1, 1) and a *cresc.* marking. The third staff (treble clef) contains measures 49 and 50, with dynamics *f* and *ff*, and includes a *cresc.* marking and a triplet of sixteenth notes. The fourth staff (bass clef) contains measures 50 and 51, with dynamics *f* and *p*, and includes a fingering of 5. The fifth staff (bass clef) contains measures 51 and 52, with dynamics *ff* and *ff*, and includes the instruction 'aushalten!!' and '(senza dim.)'. A tempo instruction 'Festes Zeitmass. (sehr lebhaft.)' is placed between the second and third staves.

3. Posaune.

53 8 54 6 55

ff

1

56

dim.

2 2. Pos. 57

f

58

ff

3

mf

p subito cresc.

1 59 4 60 2

1 61 1

f

ff

f

cresc.

2 62

1

ff

63

2 64

sfz

ff

ff

65 *mit Dämpfer*

4

ff

66 *senza Dämpfer weg.*

5 67 6 68 5

69

5 70 4 71 1

ff

mit Steigerung

2 2

72

2 2

2 2

73

2 2

2 2

cresc.

74

6 75 2

mf

dim. p

7

Ouverture zur Oper „Wilhelm Tell“.

Cut

Bassposaune.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

120 / 3 / 120

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

f *f* *f* *f* *f* *f* *f*

D e b e s s e b o b o

1 1 1



Symphonie Nr. 3

(Rheinische Symphonie)

38385

Es-dur

Bass-Posaune

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo *tacet*

Nicht schnell

Feierlich (♩ = 54)

pp *f* *p* *nach und nach stärker* *f* *mf*

Die Halben wie vorher die Viertel

9

Trombone III.

Vagner

III. Aufzug.

I. SCENE.

Vivace. 35

① → ②

f

p *più f*

4

2 11

① 5

ff

2

ff

ff

6

ff

1

B 7 8C 9 10 Cello.

10 10 14 7

ff

11

ff

D 12

1 2 2

f *più f* *f* *più f*

Posaune III

Symphonie Nr. 1

c-moll

39060

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto tacet
Andante sostenuto tacet
Un poco Allegretto e grazioso tacet

Adagio *Fg. I* *stringendo poco a poco* *in tempo*

18 *stringendo molto* *in tempo* **A** *Hbl.* *tr* *Pk.* 12 12

30 **B** *Più Andante* *pp* 4 *pp* **C** *p dol.*

50 *pp* *cresc.* *mf* *dim.* *pp*

L. Bernstein - West Side Story

(Op. 7)

f

flutter

(664) (665) (666)

(671) (672) (673) (674)

(675) (676) (677) (678)

(679) (680) (681)

(682) (683)

(684) (685) (686) (687)

fz

(688) *pp* (689) (690) *f* (691) (692)

(693) *sub.* (694) (695) (696)

(697) (700)

(701) (702-704) (705) (706-708)

12

P. Tchaikovsky - Symphony No. 6

riten. K Andante

125

6

mf *p*

poco rall. *p* *mp* *p* *pp* *p* *pp* *ppp*

* Tuba *p*

quasi adagio *pppp* *pppp*

13 G. Mahler - Symphony No. 2

136 10 G. P. Wieder sehr breit

6 *pp*

148

p

154 Etwas energischer im Tempo

f

160 rit. 11 Wieder breit

ffp *f* *ff* *p* *ff* *ff*
molto cresc.

167 12

fp

174 Nicht schleppen

ff *ff*³ *ff*³ 3

183 13 rit. molto rit.

f *p* 3 1 2